

ALESSANDRO TEODORI,
TEODORI MAGLIFICIO DEGLI
ANGELI, FLATBED KNITS,
KNITWEAR SOLUTIONS
5KW114



We're always being asked for finer gauges - 18, 27 and even 30 - for sweaters that are like second skins. And we can offer a real luxury: a cashmere and silk blend (70/30), which is supple but not limp, woolly but not scratchy. A fabric with ethereal, refined finishings. We are also elaborating a viscose-silk with a matt/shiny effect, in an elegantly transparent spirit, for sophisticated tee-shirts. Obviously the material has to be of rare quality. The rest is a matter of our expertise. »

KARI STANLEY-SMITH,
CHARLES CLAYTON,
SUITINGS,
PREMIÈRE VISION
6K18



We all dream of an ultrafine, lightweight and impeccable suit when it's particularly hot or humid, no? Our men's suiting collections go right up to super 200, and remain true to a Savile Row spirit. Nothing varies greatly in terms of stripes and checks - you're right in the City with these. But our blends of vicuna, silk, mohair, cashmere with Coolstretch® finishings lend not only sophistication but also extreme lightness and the comfort of natural stretch. And not only that, this treatment is also anti-bacterial and breathing. »

What lies behind a fine appearance:
an unknown, intimate side,
or a new and subtle idea of comfort



You have to dip into our laces. And use them in small touches. Even Chantilly, the finest lace, is moving out of lingerie and bridal and emerging in discreet new accents in ready-to-wear. Its refinement (keeping to a traditional spirit), lends a touch of preciousness to casual clothing. We elaborate simpler, almost liberated patterns, which can be cut out and positioned at whim, as a unique decoration or in inserts. »

HERVÉ PROTAIS,
SOLSTISS, LACE,
PREMIÈRE VISION
5H2



This fabric looks like a fluid silk, or a technical filament. But it's actually cotton! A very beautiful, extra-long-fibre cotton, grown without pesticides, and picked by hand. This is the only fibre source for our Filoscozia process, and this cotton, once it has been combed, twisted, gassed, and mercerised, lends itself to a variety of fine transformations when woven or knit. While maintaining the original and comforting spirit of a natural fibre, it becomes modern and refreshing. »

MARCO MARZOLI,
FILMAR FOR FILOSCOZIA,
SPINNER, EXPOFIL
5P36-5R37

